

BIOGRAPHY | KERRY ANN LEE MDes

b. 1979

I am a third-generation Chinese New Zealand artist based in Wellington, NZ. With a background in illustration and graphic design, specialising in collage, poster design, zine-making and self publishing, I am interested in exploring cultural intersections through traditional hand-made processes and digital media.

I have created artist books and fanzines for the past twelve years that began with an infamous sporadic titled *Help, My Snowman's Burning*. In 2002, I founded *The Red Letter*, an international distribution catalogue for independent zines, comics and small press publications in New Zealand and abroad. *Celebretard Magazine*, which I co-produced featured as part of *Reading South* at the Melbourne Art Fair in 2008.

I have also worked on numerous community art initiatives from murals, exhibitions, workshops and children's and adult art education programmes, and have actively organised shows and promoted local bands and artists since 1997. I am a member of the New Zealand Association of Book Crafts (ABC), Aotearoa Artist Alliance and the Visual Arts Panel at Toi Poneke Art Centre.

I have lectured at Massey College of Creative Arts since 2002. I was the recipient of Asia New Zealand Foundation's Emerging Researcher Grant in 2007 and successfully completed my Masters in Design at Massey University the following year. This led to the launch of my first solo exhibition, *Home Made: Picturing Chinese Settlement in New Zealand* at Toi Poneke Gallery, Wellington and becoming a Selected Finalist in the Wallace Art Awards 2008. Artworks from *Home Made* have also been selected for display at the residence of the New Zealand Ambassador to China in Beijing.

I have attended the Summer Residency Programme at the School of Visual Arts in New York City in June 2009 and have also been selected as the first Wellington Asia Residency Exchange (WARE) artist-in-residence at the Island6 Arts Centre in Shanghai, China which I will be undertaking in September 2009.

Contact:

Phone: +644 385 9663

Mobile: +64 021 0333 166

Email: kerryannlee@gmail.com

EDUCATION

2008 Masters in Design, Massey University, Wellington

EXHIBITIONS

- 2009 Home Made, Sew Hoy Gallery, Dunedin
- 2008 *Daydreams Start Fires*, The Basement, Auckland
Decked Out, Manky Chops Gallery, Wellington
Wallace Art Awards 2008 Exhibition, The New Dowse, Lower Hutt
Home Made, Toi Poneke Gallery, Wellington
Reading South, Melbourne Art Fair 2008
- 2006 *Drawing Show*, Engine Room Gallery, Wellington
- 2005 *Help Foundation Fundraising Exhibition*, 91 Aro Gallery, Wellington
- 2003 *Big Day Out Poster Show*, Cross Street Orphanage Gallery, Auckland
- 2002 Co-curated *Up the Punks! 20 Years of Wellington Punk Culture* with John Lake, Thistle Hall Gallery, Wellington

GRANTS AND AWARDS

- 2009 Asia New Zealand Foundation Cultural Grant
- 2008 Artist-in-residence at Island6 Art Centre in Shanghai for 2009
Selected Finalist in the Wallace Art Awards 2008
- 2007 Asia New Zealand Foundation Emerging Researcher Grant
New Zealand Chinese Poll Tax Heritage funding for *Home Made: Picturing Chinese Settlement in New Zealand*, project.

SELECTED BIOGRAPHY

- 2009 Ting Yiu, *Home Made: Picturing Chinese Settlement in New Zealand*,
Critic (Issue #4, Monday 23 March 2009)
Steve Kerr, *Dream of the Skyland*, *The National Grid* #5 (February 2009)
Asia New Zealand Online, *in the limelight*
<http://www.asianz.org.nz/our-work/arts-and-community/-limelight/kerry-ann-lee>
- 2008 Jim Chipp, *Pop art blends cultures*, *The Wellingtonian*
<http://www.stuff.co.nz/4636971a27348.html>
Jessie Gurunathan, *Home Made*, Asia Downunder (Episode 25, 2008)
<http://www.youtube.com/watch?v=LU0cpaeVK04>
Saturday Morning with Kim Hill, Saturday 2 August 2008
http://www.radionz.co.nz/_data/assets/audio_item/0010/1686826/sat-20080802-0945
Kerry_Ann_Lee-wmbr.asx
- 2007 Chanelle Kennedy, *Zine-a Warrior*, *Black Magazine* (Issue 7, Summer 2007/08)
- 2005 Ben Thomas, *Zinefest 2005, Rip It Up* (Issue 306, Aug– Sept 2005)
- 2002 Helen Bain, *Smells Like Punk Spirit*, *The Dominion Post* (October 28, 2002)