

THOMAS CHARVERIAT

EDUCATION

2000-2001	Master in Digital Arts , Universitat Pompeu Fabra (U.P.F./I.U.A)	Barcelona, Spain
1998-2000	Master in Fine Arts (Sculpture), Columbia University	New York, USA
1995-1998	Bachelors in Fine Arts (Photography), School of Visual Arts (S.V.A.)	New York, USA
1993	Baccalaureate in Physics and Mathematics . Collège d'Hulst	Paris, France

EXHIBITIONS (AS ARTIST)

2009	ISLAND6 ARTS CENTER, "Fakirs", an exhibition co-curated by Zane Mellepe	Shanghai, China
2009	ISLAND6 ARTS CENTER, "Placebo", an exhibition co-curated by Zane Mellepe	Shanghai, China
2009	THE OPPOSITE HOUSE, "LED City", an exhibition organized by Red Gate Gallery (director: Brian Wallace)	Beijing, China
2009	ISLAND6 ARTS CENTER & STUDIO ROUGE, "30 Degrees", an exhibition curated by George Michell	Shanghai, China
2009	ISLAND6 ARTS CENTER, "Synesthesia"	Shanghai, China
2009	RED GATE GALLERY, "Individual: New Art from Beyond Beijing"	Beijing, China
2009	GALLERY TWENTY-ONE, "LEDs animés"	Paris, France
2009	GRAND PALAIS, "Art Paris" (Art Fair), represented by Gallery Loft & Gallery Twenty-One	Paris, France
2009	ISLAND6 ARTS CENTER, "The Artist Died Yesterday", an exhibition curated by Zane Mellepe	Shanghai, China
2008	ISLAND6-IFA GALLERY, "Automata", an exhibition curated by Zane Mellepe (w/ Marie Terrieux)	Shanghai, China
2008	ISLAND6-IFA GALLERY, "Urban Lust", an exhibition curated by Zane Mellepe (w/ Marie Terrieux)	Shanghai, China
2008	CASTLE OF FERNELMONT, "Fernelmont Contemporary Art, second edition" – Festival	Fernelmont, Belgium
2008	ALLEGRA RAVIZZA ART PROJECT, "Quadrare il Cerchio" (Squaring the Circle)	Milano, Italy
2008	ISLAND6 ARTS CENTER, "Clouds of Crowds"	Shanghai, China
2008	ROMA CONTEMPORARY ART FAIR – represented by Manaart	Roma, Italy
2008	SUN GALLERY, "Zero Gravity", an exhibition curated by Zou Susu and Zane Mellepe	Shanghai, China
2007	BLUE LOTUS GALLERY, "PlugIT"	Fotan, Hong-Kong
2007	ISLAND6 ARTS CENTER, "Made in Shanghai"	Shanghai, China
2007	FESTIVAL ART CONTINU, an event organized by Oussama Laftimi	Marrakech, Morocco
2007	ISLAND6 ARTS CENTER, "Made in China", an exhibition curated by Zou Susu	Shanghai, China
2007	ISLAND6 ARTS CENTER, "PlugIT"	Shanghai, China
2007	IFA GALLERY, "Chinese Mingong, Thoughts on Contemporary China"	Shanghai, China
2007	CASTLE OF FERNELMONT, "Fernelmont Contemporary Art" – Festival	Fernelmont, Belgium
2007	ISLAND6 ARTS CENTER, "Eurasia One", an exhibition curated by Andrea Neidhoefer	Shanghai, China
2007	SHANGHAI EXHIBITION CENTER, "Nuit Blanche", first Asian edition	Shanghai, China
2007	MUSEUM OF CONTEMPORARY ART, "Remote/Control" curated by Wennie Teo & Ella Liao	Shanghai, China
2007	IFA VILLAGE, "Bits, Bytes and Pixels"	Shanghai, China
2007	PLATFORM CHINA, 798 Project Space, "False" with Yang Longhai	Beijing, China
2006	ISLAND6 ARTS CENTER, "Untitled Santa"	Shanghai, China
2006	ISLAND6 ARTS CENTER, "I Love LEDs"	Shanghai, China
2006	IFA VILLAGE, "China Net Guanxi"	Shanghai, China
2006	ISLAND6 ARTS CENTER, "Getting Along"	Shanghai, China
2006	ISLAND6 ARTS CENTER, "Fashion Meets Art"	Shanghai, China
2006	ISLAND6 ARTS CENTER, "Forward/Backward and Reloading"	Shanghai, China
2006	ISLAND6 ARTS CENTER, "Invisible Layers, Electric Cities" curated by M.Salmaso & A.v.Hoorn	Shanghai, China
2005	CUIDADELA DE PAMPLONA- SALA DEL POLVORÍN, "Transhallucinogenetic"	Pamplona, Spain
2005	MERCAT DE LES FLORS, "Art Futura"	Barcelona, Spain
2005	ARTEspaie Les Mémoires de Jacquotte, "Machine Action", curated by Margherita Salmaso	Brussels, Belgium
2005	COLDCREATION GALLERY: "Entropy, Chaos, Order and Emergence"	Barcelona, Spain
2005	SUGAR FACTORY. "In the Beginning"	Amsterdam, The Netherlands
2005	RAM FOUNDATION. "Real Time", curated by Marjan van Mourik	Rotterdam, The Netherlands
2005	QUICKFLICK WORLD FESTIVAL -MauMau Underground	Barcelona, Spain
2005	COLDCREATION GALLERY, "Transhallucinogenetic"	Barcelona, Spain
2004	MUSEO DE LAS CIENCIAS PRÍNCIPE FELIPE, Ciudad de las Artes y las Ciencias. "Observator"	Valencia, Spain
2004	MUSEO AMADEO DE SOUZA-CARDOSO, Amarante. "Salon des Jeunes Créateurs"	Amarante, Portugal
2004	CONVENT DE SAINT-AUGUSTIN: Festival "Customize04"	Barcelona, Spain
2004	SALON EUROPEEN DES JEUNES CREATEURS. Montrouge	Montrouge, France
2004	COLDCREATION GALLERY: "EL Universo Sexual, Subliminal y Sintético"	Barcelona, Spain
2004	METRÓNOM \ PHONOS: "The Machine Manifesto"	Barcelona, Spain
2004	COLDCREATION / METRONOM: "La Física Quántica de la Consciencia"	Barcelona, Spain
2004	LASANTA GALLERY: "BAC IV". Exposición Clausura del BAC IV	Barcelona, Spain
2003	COLDCREATION GALLERY: "Video/Data_Art"	Barcelona, Spain
2003	CCCB (Centro de Cultura Contemporánea de Barcelona): "BAC! IV" <i>Los Miedos</i>	Barcelona, Spain
2003	FIRA DE BARCELONA: "ARTEXPO".	Barcelona, Spain
2003	COLDCREATION GALLERY: "Intimate Moments with Tom and Frank"	Barcelona, Spain
2003	MUSEO MARITIMO: "LLAMP DE RELAMP".	Barcelona, Spain
2002	ESPACE CONNECTED: "HI-JACK"	Paris, France
2002	CCCB (Centro de Cultura Contemporánea de Barcelona): "Art Futura"	Barcelona, Spain
2002	SALA DE EXPOSICIONES, U.P.F "Dialectica Entre Mundos"	Barcelona, Spain
2002	MONTCADA5: "Chryptotechnology"	Barcelona, Spain
2000	ANDREW CREPS GALLERY "Two Friends and so on"	New York, USA
2000	Columbia School of the Arts MFA Thesis Exhibition, curated by Thelma Golden	Brooklyn, USA
2000	Annual Electronic Music Concert, Columbia University	New York, USA
1999	DUMBO: "Episode I"	Brooklyn, USA
1998	THE ART DIRECTOR'S CLUB: Mentor Show	New York, USA
1998	SVA WESTSIDE GALLERY: "Displays"	New York, USA
1998	BROTFABRIK, Festival Hors-Circuit	Berlin, Germany

EXHIBITIONS (AS CURATOR)

2009	ISLAND6 ARTS CENTER, "Fakirs", an exhibition co-curated by Zane Melleupe	Shanghai, China
2009	ISLAND6 ARTS CENTER, "Placebo", an exhibition co-curated by Zane Melleupe	Shanghai, China
2009	ISLAND6 ARTS CENTER, "Synesthesia"	Shanghai, China
2008	ISLAND6 ARTS CENTER, "Clouds of Crowds"	Shanghai, China
2008	SUN GALLERY, "Zero Gravity"	Shanghai, China
2007	BLUE LOTUS GALLERY, "PlugIT"	Fotan, Hong-Kong
2007	ISLAND6 ARTS CENTER, "PlugIT"	Shanghai, China
2007	IFA VILLAGE, "Bits, Bytes and Pixels"	Shanghai, China
2006	ISLAND6 ARTS CENTER, "Untitled Santa", co-curated by Christopher Charveriat	Shanghai, China
2006	ISLAND6 ARTS CENTER, "I Love LEDs", co-curated by Nadia Wagner	Shanghai, China
2006	ISLAND6 ARTS CENTER, "Getting Along", co-curated by David Estes	Shanghai, China
2006	ISLAND6 ARTS CENTER, "Forward/Backward and Reloading"	Shanghai, China

EXHIBITIONS (AS ART DIRECTOR)

2009	ISLAND6 ARTS CENTER, "The Artist Died Yesterday", an exhibition curated by Zane Melleupe	Shanghai, China
2008	ISLAND6-IFA GALLERY, "Automata", an exhibition curated by Zane Melleupe (w/ Marie Terrieux)	Shanghai, China
2008	ISLAND6-IFA GALLERY, "Urban Lust", an exhibition curated by Zane Melleupe (w/ Marie Terrieux)	Shanghai, China
2007	ISLAND6 ARTS CENTER, "Made in China", an exhibition curated by Zou Susu	Shanghai, China
2007	ISLAND6 ARTS CENTER, "Stop/over Cities"	Shanghai, China
2006	IFA VILLAGE, "China Net Guanxi"	Shanghai, China
2006	ISLAND6, "Invisible Layers, Electric Cities", curated by Allard van Hoorn & Margherita Salmaso	Shanghai, China

EXHIBITIONS (AS SPONSOR & ORGANIZER)

2008	ISLAND6-IFA GALLERY, "Digital China 2008", an event created by L'Atelier BNP Paribas	Shanghai, China
2007	ISLAND6, "Made in Shanghai", co-organized by Visual System & Foundation Lagardère	Shanghai, China
2007	ISLAND6, "Moganshan Lab", an exchange program organized by Visual System and T.Charveriat	Shanghai, China
2007	ISLAND6 ARTS CENTER, "Lecture on Digital Arts", with Le Cube	Shanghai, China
2007	ISLAND6 ARTS CENTER, "Laugh Now Cry Later", an exhibition curated by Jasmin Tsou	Shanghai, China
2007	ISLAND6 ARTS CENTER, "Eurasia One", an exhibition curated by Andrea Neidhoefer	Shanghai, China
2007	SHANGHAI EXHIBITION CENTER, "Nuit Blanche" – Interactive installations room	Shanghai, China
2007	MUSEUM OF CONTEMPORARY ART, "Remote/Control"	Shanghai, China
2004	CONVENT DE SAINT-AUGUSTIN: Festival "Customize04"	Barcelona, Spain

VIDEOGRAPHIES

2009	ONNETWORKS, First aired 03.2009, "City by City: Shanghai", directed by George Sledge	Worldwide Web
2008	INTERNATIONAL CHANNEL SHANGHAI (ICS), "City Beat" – 2008.12.26	Shanghai, China
2008	TVBRUSSEL, "Brussels International" 30.03.2008	Belgium
2007	BeContemporary TV, DIRECT 8 TV, "Island6"	France
2007	ALJAZEERA TV, "48" program, "Festival Art Continu"	Morocco
2007	JALOU TV, August 2007, "Island6"	France
2007	France24 TV, "Nuit Blanche". First aired 05.06.2007	France
2007	12min TV ITEM for Finnish Broadcasting Company program NEON, "Island6" – March07	Finland
2006	ERA TAIWAN TV, "Style"	Taiwan, P.R.C
2005	TVE2 (Spanish Public Television), "Miradas 2"	Spain
2002	ADSTREAMING (INTERNET TV), "Art Futura"	Spain
2002	CANAL BLAU (TV, LA MALLA), "Art Futura"	Barcelona, Spain
2002	B.T.V. (Barcelona Television): "Dialectica entre Mundos"	Barcelona, Spain

BIBLIOGRAPHIES

2009	THAT'S SHANGHAI, 05.2009, "Artyfacts" by M.Neckelmann (p.54) – issue 25 – ISSN 16728033	Shanghai, China
2008	CONCIERGE magazine, "island6" – Monthly - April 2008	Japan
2008	ELLE magazine, France Edition - Weekly April 21st 2008 – issue 3251 – "La chine Arty"	France
2008	ART REVIEW, April 2008, "Shanghai Diary" by Rebecca Catching	Worldwide Web
2008	THAT'S SHANGHAI MAGAZINE, May 2008, "An Ark for Art" by Rebecca Catching	Shanghai, China
2008	CAIFU DICHAN MAGAZINE (Property), issue n°45-April 2008, "island6 just keep doing: Charveriat"	Shanghai, China
2008	THAT'S SHANGHAI MAGAZINE, April 2008, "Digital Crusaders" by Rebecca Catching	Shanghai, China
2007	LA LETTRE DE SHANGHAI, n°6, "TWINs & TROMPE L'OEIL"	France - China
2007	SHANGHAI EVENING POST, October 21 st 2007, "LED mobile interactivity"	Shanghai, China
2007	HONG KONG SUNDAY MORNING POST, 2007.12.09 p.10, "Plugit"	Hong Kong, S.A.R
2007	LE POINT, n°1840, Weekly 20-27 December 2007, "Shanghai, capitale de l'art" (p.140) – M 02405	France
2007	ASIA MAGAZINE, first edition November-December 2007, "Moganshan Road"	Belgium
2007	XINMIN WEEKLY, October 2007 edition, "Wisdom of Crowds"	China
2007	LE PETIT SHANGHAIEN, September 2007, n°51, "Island6"	Shanghai, China
2007	LE JOURNAL DES ARTS - n° 262 - 22 juin 2007, "Graines de Gagosian" by Roxana Azimi	France
2007	CITY WEEKEND HOME & OFFICE, June 2007, "Shanghai Top5 office" by Marie Burnay	Shanghai, China
2007	THAT'S SHANGHAI MAGAZINE, April 2007, "Perpetual Motion" by Rebecca Catching	Shanghai, China
2007	AUJOUR'HUI LA CHINE, n°2461, "Remote/Control"	France
2007	THAT'S SHANGHAI MAGAZINE, February 2007, "Progressive Art" by Rebecca Catching	Shanghai, China
2007	WALLPAPER*, "The Secret Elite" by N.Compton (01/2007)(issue 95) ISSN 977 1364447053.	United Kingdom
2007	VISUAL PRODUCTION MAGAZINE, Vol.3 2007, "Eurasia One" – ISBN 978-988-99609-5-7	China
2007	ARTISTLINKS 2002-2006, p.20 – edited by Simon Kirby, distributed by Arts Council England	England and China
2006	PARIS-SHANGHAI, N°154 - November 2006, "Getting Along"	France - China
2004	EL PERIODICO, 28/05/2004: "Customize04"	Barcelona, Spain
2004	DIARIO DE BARCELONA - "Tecnologia i creació musical, a Metrònom"	Barcelona, Spain

2004	LECOOL MAGAZINE: "The Machine Manifesto"	Spain, Spain
2003	50_EASY: "LA ULTIMA CENA" #19	Spain
2003	LECOOL MAGAZINE: "CHARLA"	Spain
2002	FIFTYEASY: "MONTCADA5" #11	Spain
2002	PAGINA12: "Los Fantasmas en las Máquinas" #01.09.2002	Argentina
2002	PORNAWAK: "Drive in..." #7	France
2001	INFLUX: "Détournement Mineur" by Eric Foucher # 5	France
2001	DIARIO LA TERCERA: "Fin de la Privacidad" by Débora Gutiérrez A. • 24 de Septiembre de 2001 # 24.09.2001	Chile
2001	EL PAIS- CYBERPAIS: "Cyberpunk" by Joan Carles Ambrojo • Jueves, 23 de agosto de 2001 • #8.857	Spain
2000	GLISSHOUSE: "Le Hacking Burlesque" by Eric Foucher	France

PUBLICATIONS

2007	"Eurasia One" by R.A.Kluenter, Dr. C.Schreier and A.Neidhoefer; FoldPress & Timezone8 Publications - ISBN 095499601-1
2007	"Remote/Control" - ISBN 987-7-80725-348-8
2006	"Artist Links" by Simon Kirby, Arts Council England Publications
2005	"Art Futura" by Montxo Algora, Barcelona 2005 - ISBN 84-922084-8-1

TEACHING AND LECTURES

2009	Lecture: "DORKBOT, island6", XINDANWEI, organized y Wonwei	Shanghai, China
2007	Workshop: "Island6Lab Part 1", with O.Lafimi, O.Verhaeghe and R.Suri	Shanghai, China
2007	Lecture: "Island6 Arts Center: Residency Program" – Yew Chung International School	Shanghai, China
2007	Lecture: "Island6 Arts Center: technology in art" – Raffle Institute	Shanghai, China
2005	Lecture: "Interactiva" – ARTFUTURA, Mercat de les Flors, Sala Mac	Barcelona, Spain
2005	Lecture: "Thinking outside the Box" - IUA/UPF (Graduate level)	Barcelona, Spain
2005	Lecture: "Technologies and Methods for Interactive Exhibitions" - IUA/UPF (Graduate level)	Barcelona, Spain
2005	Lecture: "Interactive Installations" - Metafora Tallers d'Art Contemporani	Barcelona, Spain
2005	Lecture: "DORKBOT, The Machine Manifesto", METRONOM	Barcelona, Spain
2005	Workshop professor: "HTML and Dreamweaver Techniques" - Metafora Tallers d'Art Contemporani	Barcelona, Spain
2005	Lecture: "Adobe Photoshop CS Tips and Tricks" - Metafora Tallers d'Art Contemporani	Barcelona, Spain
2004	Tutor and jury member for thesis project "De Proxemica" – IUA/UPF (Graduate level)	Barcelona, Spain
2004	Intensive Course Professor: EA, "Photoshop and Dreamweaver Techniques"	Larache, Morocco
2004	Seminar Professor: Metafora Tallers d'Art Contemporani, "Introduction to Web Design"	Barcelona, Spain
2004	Seminar Professor: U.P.F./I.U.A "Interactive Installations, Advanced Techniques" (Graduate level)	Barcelona, Spain
2004	Seminar Professor: Metafora Tallers de Art Contemporani, "Basic Interactivity"	Barcelona, Spain
2003	METAFORA, Contemporary Art School, "International Workshop"	Barcelona, Spain
2003	Lecture: CONVERSART: Centro Civico Pati Llimona, "Interactive Installations"	Barcelona, Spain
2000	Teacher Assistant to Jon Kessler, Chair, Visual Arts Division, Columbia University	New York, USA
2000	Teacher Assistant to Nancy Bowen, Professor, Visual Arts Division, Columbia University	New York, USA

AWARDS AND HONORS

2005	The Mondriaan Foundation subsidy for the Arts. "Real Time", curated by Marjan van Mourik	Rotterdam, The Netherlands
2005	The Rotterdam Foundation subsidy for the Arts. "Real Time", curated by Marjan van Mourik	Rotterdam, The Netherlands
2002	"Beques de produccio Audiovisual i Musical" (I.U.A/Phonos)	Barcelona, Spain
2002	U.P.F./I.U.A. Honors.	Barcelona, Spain
2000	The Annette Kade Charitable Trust Fellowship, Columbia University	New York, USA
1999-2000	Teacher Assistantship, Columbia University, Sculpture Department, two time recipient	New York, USA
1998-2000	Departmental Merit Scholarship and Fellow of Columbia University	New York, USA
1999	Hayman Visual Arts gift, Columbia University	New York, USA
1998-1999	The Joan Sovern Award for Excellence and Distinction in Sculpture, Columbia University	New York, USA
1997	S.V.A Mentor Program, Pace McGill Gallery	New York, USA
1995/96/97	S.V.A Honors. Three time recipient	New York, USA
1995	Tulane University College Dean's List	New Orleans, USA
1994	Tulane University College Honor Roll	New Orleans, USA

PROFESSIONAL EXPERIENCE

2008-2009	Director of not-for-profit art space "island6 Arts Center" (M50 Factories) and art collective Liu Dao	Shanghai, China
2006-2008	Director of not-for-profit art space "island6 Arts Center" (Fou Foong Flour Mill)	Shanghai, China
2004-2006	Director of non-profit art association "Montcada5 Asociación Artístico-Cultural"	Barcelona, Spain
2004-2006	Professor (Master level): workshop on interactivity. Instituto AudioVisual, Pompeu Fabra University	Barcelona, Spain
1999-2000	Teacher Assistant (B.A level), Columbia University	New York, USA