

island6 Art Collective(六島)

island6 is a Shanghai-based collective of artists, art directors, curators, writers, and tech-geeks who share a passion for incorporating cutting edge technology into artwork. The group remains spontaneous by working under a single moniker to recognize the team's actions as a whole. The CV reflects this sense of communal identity by listing degrees and achievements without linking them to specific members of the collective.

EDUCATION

1998-2000	Master in Fine Arts (Sculpture), Columbia University	New York, USA
1992-1996	BA in ballet and folkloric Chinese dance , Chinese People's Liberation Army Art College	Harbin, China
2007-2010	BA in Law (Law in Contemporary Art), Université Paris XI	Paris, France
2005-2009	BA in Arts (Cinema Studies), University of Pennsylvania	Philadelphia, Pennsylvania
2005-2008	BA in Finance , Shanghai Teacher University	Shanghai, China
2006-2009	BTEC Higher National Diploma in Fashion and Textiles , Caritas Bianchi College of Careers	Hong Kong, S.A.R.
2001-2004	BA (Hons) in Arts (History), National University of Singapore	Singapore
2000-2001	Master in Digital Arts , Universidad Pompeu Fabra (U.P.F./I.U.A.)	Barcelona, Spain
1995-1998	BA in Fine Arts (Photography), School of Visual Arts (S.V.A.)	New York, USA

EXHIBITIONS

2011	ISLAND6 ARTS CENTER, "Goddamned Shanghai", solo exhibition	Shanghai, China
2011	STUDIO ROUGE, "Ruby, Roxy and the Flaming Lambourgini", curated by George Mitchell	Shanghai, China
2011	ART SEASONS, "10th Anniversary", curated by Art Seasons Gallery	Singapore
2011	TEXAS CONTEMPORARY ART FAIR, (with Tally Beck Contemporary), booth 611	Houston, USA
2011	GALLERY ETEMAD, "Middle East Middle Kingdom", curated by Pia Copper-Ind	Dubai, U.A.E.
2011	ArtMRKT HAMPTONS (with Tally Beck Contemporary), booth 311	Bridgehampton, New York
2011	THE ARTS HOUSE, "Spring Floods and Peach Petals", curated by Angeline Go, William Phuan & Loo Ching Ling	Singapore
2011	GREEN T. HOUSE, "Everyday Frenzies", curated by JinR, Brian Wallace, Thomas Charvériat	Beijing, China
2011	SCOPE BASEL Art Fair (with Tally Beck Contemporary), hall G, stand 24	Basel, Switzerland
2011	HK ART FAIR 2011 (with Red Gate Gallery), booth 3B07	Hong Kong, S.A.R.
2011	SWAB Art Fair (with Pantocrátor Gallery), booth 15	Barcelona, Spain
2011	ARTBYGENEVE Art Fair (with Red Zone Arts)	Geneva, Switzerland
2011	ART BEIJING (with Red Gate Gallery)	Beijing, China
2011	NEXT Art Fair (with Tally Beck Contemporary), booth 33	Chicago, Illinois
2011	artMRKT SAN FRANCISCO (with Tally Beck Contemporary), booth 615	San Francisco, California
2011	ISLAND6 ARTS CENTER, "Omen", solo exhibition, curated by Peter Ryan Bradt & Thomas Charvériat	Shanghai, China
2011	SCOPE NEW YORK Art Fair (with Tally Beck Contemporary), booth C72	New York, New York
2011	TALLY BECK CONTEMPORARY, "Plugged In", solo exhibition	New York, New York
2010	RED GATE GALLERY, "Winter Show", curated by Brian Wallace	Beijing, China
2010	TALLY BECK CONTEMPORARY, "Electric Shanghai", solo exhibition	Bangkok, Thailand
2010	WHITE RABBIT GALLERY (via Red Gate Gallery), "The Big Bang"	Sydney, Australia
2010	ISLAND6 ARTS CENTER, "Prophecies", solo exhibition, curated by Peter Ryan Bradt & Thomas Charvériat	Shanghai, China
2010	LV GALLERY, "Raining Stars", curated by Jonathan Thomson	Macau, China
2010	RED GATE GALLERY, "Garden of Autumn Vapours", curated by Brian Wallace, solo exhibition	Beijing, China
2010	ISLAND6 ARTS CENTER, "Absolute 0:00", solo exhibition, Peter Ryan Bradt & Thomas Charvériat	Shanghai, China
2010	YONGKANG LU ART, "Roseless", curated by Zane Melleupe	Shanghai, China
2010	1918 ARTSPACE, "It's a Strange, Strange World!", curated by Zhao Yonggang & Kartini Tanoto	Shanghai, China
2010	HK ART FAIR 2010 (with Red Gate Gallery), booth B09	Hong Kong, S.A.R.
2010	ISLAND6 ARTS CENTER, "Psychic Apparatus", solo exhibition, curated Thomas Charvériat	Shanghai, China
2010	LV CULTURAL SPACE (via Red Gate Gallery), "The Light Fantastic", curated by Jonathan Thomson	Taipei, Taiwan
2010	ISLAND6 ARTS CENTER, "Libido, Mortido", solo exhibition, curated by Thomas Charvériat & Zane Melleupe	Shanghai, China
2010	ISLAND6 ARTS CENTER, "Fakirs", curated by Thomas Charvériat & Zane Melleupe	Shanghai, China
2009	ISLAND6 ARTS CENTER, "Placebo", co-curated by Thomas Charvériat & Zane Melleupe	Shanghai, China
2009	THE OPPOSITE HOUSE (via Red Gate Gallery), "LED City", solo exhibition	Beijing, China
2009	STUDIO ROUGE & ISLAND6 ARTS CENTER, "30 Degrees", curated by George Michell	Shanghai, China
2009	ISLAND6 ARTS CENTER, "Synesthesia", solo exhibition, curated by Thomas Charvériat	Shanghai, China
2009	RED GATE GALLERY, "Individual: New Art from Beyond Beijing", curated by Tally Beck	Beijing, China
2009	GALLERY TWENTY-ONE, "LEDs animés", solo exhibition, curated by Maia Muller	Paris, France
2009	GRAND PALAIS, "Art Paris" (Art Fair), represented by Gallery Loft & Gallery Twenty-One	Paris, France
2009	ISLAND6 ARTS CENTER, "The Artist Died Yesterday", curated by Zane Melleupe	Shanghai, China
2008	ISLAND6-IFA GALLERY, "Automata", curated by Zane Melleupe (w/ Marie Terrieux)	Shanghai, China
2008	ISLAND6-IFA GALLERY, "Urban Lust", curated by Zane Melleupe (w/ Marie Terrieux)	Shanghai, China
2008	CASTLE OF FERNELMONT, "Fernelmont Contemporary Art, second edition" – Festival	Fernelmont, Belgium
2008	ALLEGRA RAVIZZA ART PROJECT, "Quadrare il Cerchio" (Squaring the Circle)	Milano, Italy
2008	ISLAND6 ARTS CENTER, "Clouds of Crowds", solo exhibition	Shanghai, China
2008	ROMA CONTEMPORARY ART FAIR (with Manaart)	Roma, Italy
2008	SUN GALLERY, "Zero Gravity", curated by Zou Susu and Zane Melleupe, solo exhibition	Shanghai, China
2007	BLUE LOTUS GALLERY, "PlugIT", exhibition curated by Thomas Charvériat	Hong Kong, S.A.R.
2007	ISLAND6 ARTS CENTER, "Made in Shanghai", exhibition curated by Valère Terrier & Thomas Charvériat	Shanghai, China
2007	FESTIVAL ART CONTINU, an art festival organized by Oussama Laftimi	Marrakech, Morocco
2007	ISLAND6 ARTS CENTER, "Made in China", an exhibition curated by Zou Susu	Shanghai, China
2007	ISLAND6 ARTS CENTER, "PlugIT", exhibition curated by Thomas Charvériat	Shanghai, China
2007	CASTLE OF FERNELMONT, "Fernelmont Contemporary Art" – Festival	Fernelmont, Belgium
2007	ISLAND6 ARTS CENTER, "Eurasia One", curated by Andrea Neidhofer	Shanghai, China
2007	SHANGHAI EXHIBITION CENTER, "Nuit Blanche", first Asian edition	Shanghai, China
2007	MUSEUM OF CONTEMPORARY ART, "Remote/Control" curated by Wennie Teo & Ella Liao	Shanghai, China
2007	IFA VILLAGE, "Bits, Bytes and Pixels", exhibition curated by Thomas Charvériat	Shanghai, China
2006	ISLAND6 ARTS CENTER, "I Love LEDs"	Shanghai, China

2006	ISLAND6 ARTS CENTER, "Getting Along"	Shanghai, China
2006	ISLAND6 ARTS CENTER, "Forward/Backward and Reloading"	Shanghai, China

VIDEOGRAPHIES

2011	CNA (Channel NewsAsia), "Singapore Tonight", first aired 24.07.2011	Singapore
2011	壹电视NEXT TV, "Rich & Famous", Episode 10, 05.08.2011	Taiwan
2010	FRANCE 5 TV, "Shanghai, Le Nouveau El Dorado Français" 05.10.2010	France
2009	ONNETWORKS, First aired 03.2009, "City by City: Shanghai", directed by George Sledge	Worldwide Web
2008	INTERNATIONAL CHANNEL SHANGHAI (ICS), "City Beat" – 26.12.2008	Shanghai, China
2008	TVBRUSSEL, "Brussels International" 30.03.2008	Belgium
2007	BeContemporary TV, DIRECT 8 TV, "Island6"	France
2007	ALJAZEERA TV, "48" program, "Festival Art Continu"	Morocco
2007	JALOU TV, August 2007, "Island6"	France
2007	France24 TV, "Nuit Blanche". First aired 05.06.2007	France
2007	12min TV ITEM for Finnish Broadcasting Company program NEON, "Island6" – March07	Finland
2006	ERA TAIWAN TV, "Style"	Taiwan

BIBLIOGRAPHIES

2011	FOCUS ASIA: INSIGHTS INTO THE WEMHONER COLLECTION, by Ulrike Munter , (p. 150-153), Keber Verlag	Bielefeld, Germany
2011	SILKROAD INFLIGHT MAGAZINE, "Comfort Zones", by Jo Baker, November 2011, (p. 64)	Hong Kong, S.A.R
2011	HARPER'S BAZAAR, 07.2011, "HK Artfair 2011", July 2011, ISSN 1673-0828	China
2011	THE STRAITS TIMES, 07.2011, "Tang art goes pop", by Deepika Shetty July 21, <i>arts section</i> (p. C2)	Singapore
2011	RANDIAN, 06.2011, "How To Read A Fair: The Scoop on Hong Kong Art Fair", by Rebecca Catching	Shanghai, China
2011	TIME OUT SHANGHAI, No.16, 04.2011, "Omen", (p.53) ISSN 1674-5116	Shanghai, China
2010	GLOBAL TIMES, 10.2010, "The Future Was in Their Hands", by Nick Muzyczka Oct. 20, <i>Culture Section</i> (p.6)	Shanghai, China
2010	CITYWEEKEND, 08.2010 "Absolute 0:00" at island6 Arts Center" by M. Ong	Shanghai, China
2010	GLOBAL TIMES, 07.2010 "The Art Army", by Nick Muzyczka, July 01, <i>Culture Section</i> (p.6)	Shanghai, China
2010	GLOBAL TIMES, 05.2010 "Collectively Gazing into the Abyss", by Nick Muzyczka May 14, <i>Culture Section</i> (p.6)	Shanghai, China
2010	WHITE RABBIT COLLECTION.org, "Liu Dao (island6)" Bio Page	Sydney, Australia
2010	THAT'S SHANGHAI, 04.2010, "Shanghai Curators: Thomas Charvériat" by Christopher Nudd-Mitchell	Shanghai, China
2010	LE FIGARO. N.20384 / 13.02.2010 / "Balade Arty", P. Simons, (pg. 76) Commission Paritaire n. 0411 C B302	France
2010	SPACE MAGAZINE, 01.2010 "LED City", (p.22) ISSN 1105-0914	France
2010	TIME OUT SHANGHAI, No.3, 03.2010, "Fakirs", (p.56) ISSN 1674-5116	Shanghai, China
2010	LE FIGARO, 02.2010, "Les charmes de l'Orient en trois balades", by J. Desné France	France
2010	TIME OUT SHANGHAI, No.2, 02.2010 "Explain Your Art", (p.54) ISSN 1674-5116	Shanghai, China
2009	FAD, 10.2009, "LED City by island6", October 14, 2009	Beijing, China
2009	THE TRAVELER'S JOURNAL, 09.2009, "Stunning Electric Multimedia Art", Sept. 09	Beijing, China
2009	CONTINENTAL INFLIGHT MAGAZINE, 09.2009, "Fine China", by S. Daniels, Go Explore section	Shanghai, China
2009	HOUSEVIBE, "Voyeurism via LED City", November 10, 2009	Beijing, China
2009	LE PETITE JOURNAL, "Francais a Shanghai", by. A. Riom, Communauté page	Shanghai, China
2009	URBANATOMY SHANGHAI 2009 "island6" ZONE 09 Suzhou Creek (p. 505) ISBN 978-7-900756-18-3	Shanghai, China
2009	THAT'S SHANGHAI, 05.2009, "Artyfacts" by M.Neckelmann (p.54) – issue 25 – ISSN 1672-8033	Shanghai, China
2009	THAT'S SHANGHAI, 04.2009, "An island in the 'hai" by M. Neckelmann (p.52) – ISSN 1672-8033	Shanghai, China
2008	SAATCHI GALLERY, 07.2008, "The Conformist, or Fear and Loathing in Shanghai", by C. Moore	Shanghai, China
2008	MATT'S WEBHOME, "50 Moganshan Lu", 03.2008	China
2008	WALLPAPER CITY GUIDE, SHANGHAI, "m50 and Suzhou Creek", (p. 42) Phaidon, ISBN: 7148-4696	London, UK
2008	CONCIERGE MAGAZINE, "island6" – Monthly - April 2008	Japan
2008	ELLE MAGAZINE, France Edition- Weekly April 21st 2008 – issue 3251 – "La chine Arty"	France
2008	ART REVIEW, April 2008, "Shanghai Diary" by Rebecca Catching	Worldwide Web
2008	THAT'S SHANGHAI MAGAZINE, May 2008, "An Ark for Art" by Rebecca Catching	Shanghai, China
2008	CAIFU DICHAN MAGAZINE (Property), issue n°45-April 2008, "island6: Charveriat" ISSN 1813-0569	Shanghai, China
2008	THAT'S SHANGHAI MAGAZINE, April 2008, "Digital Crusaders" by Rebecca Catching	Shanghai, China
2007	LA LETTRE DE SHANGHAI, n°6, "TWINS & TROMPE L'OEIL"	France - China
2007	SHANGHAI EVENING POST, October 21 st 2007, "LED mobile interactivity"	Shanghai, China
2007	HONG KONG SUNDAY MORNING POST, 2007.12.09 p.10, "PlugIt"	Hong Kong, S.A.R
2007	LE POINT, n°1840, Weekly 20-27 December 2007, "Shanghai, capitale de l'art" by L. Cuneo (p.140) – M 02405	France
2007	ASIA MAGAZINE, first edition November-December 2007, "Moganshan Road"	Belgium
2007	XINMIN WEEKLY, October 2007 edition, "Wisdom of Crowds" ISSN 1008-5017	China
2007	LE PETIT SHANGHAIEN, September 2007, n°51, "Island6"	Shanghai, China
2007	LE JOURNAL DES ARTS - n° 262 - 22 juin 2007, "Graines de Gagosian" by Roxana Azimi	France
2007	CITY WEEKEND HOME & OFFICE, June 2007, "Shanghai Top5 office" by Marie Burnay	Shanghai, China
2007	THAT'S SHANGHAI MAGAZINE, April 2007, "Perpetual Motion" by Rebecca Catching ISSN 1672-8033	Shanghai, China
2007	AUJOURD'HUI LA CHINE, n°2461, "Remote/Control"	France
2007	THAT'S SHANGHAI MAGAZINE, February 2007, "Progressive Art" by Rebecca Catching	Shanghai, China
2007	WALLPAPER*, "The Secret Elite" by N.Compton (01/2007)(issue 95) ISSN 9771364447053	United Kingdom
2007	VISUAL PRODUCTION MAGAZINE, Vol.3, "Eurasia One" by A. Deidhoefer (p.157) – ISBN 978-988-99609-5-7	China
2007	ARTISTLINKS 2002-2006, p.20 – edited by Simon Kirby, distributed by Arts Council England	England and China
2006	PARIS-SHANGHAI, N°154 - November 2006, "Getting Along"	France – China

PUBLICATIONS

2011	"island6 Art Collective" by Thomas Charvériat and Peter Bradt; FoldPress Publications - ISBN 978-0-9549960-3-1
2010	"Liu Dao" by Thomas Charvériat and Peter Bradt; FoldPress Publications
2007	"Eurasia One" by R.A.Kluenter, Dr. C.Schreier and A.Neidhoefer; FoldPress & Timezone8 Publications - ISBN 095499601-1
2007	"Remote/Control" - ISBN 987-7-80725-348-8
2006	"Artist Links" by Simon Kirby, Arts Council England Publications
2005	"Art Futura" by Montxo Algora, Barcelona 2005 - ISBN 84-922084-8-1

AWARDS AND HONORS

2010	Nomination for the Sovereign Art Fair Prize, nominated by Jonathan Thomson	Hong Kong, China
2005	The Mondriaan Foundation subsidy for the Arts. "Real Time", curated by Marjan van Mourik	Rotterdam, The Netherlands
2005	The Rotterdam Foundation subsidy for the Arts. "Real Time", curated by Marjan van Mourik	Rotterdam, The Netherlands
2002	"Beques de produccio Audiovisual i Musical" (I.U.A/Phonos)	Barcelona, Spain